

# The Old Stone Wall

E-Newsletter of the NH Division of Historical Resources

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## May is Preservation Month! N.H. and the Civil War



### Civil War Memorial, Candia, N.H.

*Source: Rika Smith McNally*

As part of the sesquicentennial observance of the Civil War, and in conjunction with national "May is Preservation Month" programming, the N.H. Division of Historical Resources and the N.H. Department of Cultural Resources have assembled information about the Granite State's role in the conflict that shaped our nation and our state.

Throughout May, images and information about New Hampshire's involvement in the Civil War are being highlighted on the Division of Historical Resources' blog: <http://nh-preservation.blogspot.com/> Themes will include New Hampshire's mills before, during and after the War; Civil War-related monuments and highway markers; Grand Army of the

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The DHR is a state service agency, supported by the State of New Hampshire, by the federal Historic Preservation Fund (through a matching grant administered by the National Park Service of the US Department of the Interior), and by donated funds and services. In addition to its state functions, the DHR is also responsible for administering the federal preservation program in New Hampshire.

Republic (GAR) buildings and the N.H. Veterans Association Cottages at the Weirs; Decoration Day and mourning; and Old Home Days.

Eighteen New Hampshire infantry regiments, as well as cavalry, heavy artillery, light battery and sharpshooter units, served the Union between 1861 and 1865. The Department of Cultural Resources has posted online calendars and databases that cover key dates and locations of New Hampshire regiment service, including when they mustered in and out, and the places where they fought. The information can be viewed and downloaded at: [www.nh.gov/nhculture/nh\\_civilwar.htm](http://www.nh.gov/nhculture/nh_civilwar.htm)



**Quarters of Emmons & Handerson, 3rd N.H. Infantry, 1862**

*Source: Library of Congress, Prints & Photographs*

**Arts, Culture & the Law Conference: June 28, UNH School of Law**

## **Arts, Culture & the LAW** **CONFERENCE**

Members of the Arts and Culture industry - businesses large and small (including individuals), not-for-profits, municipal organizations and others - often need a more solid understanding of key legal issues. It can be challenging to find appropriate resources for this vital information; as a result, many delay action until it's too late.

The Arts, Culture and the Law Conference 2012 is a one-day event that brings together individuals from the legal, arts and culture communities to discuss these issues. Throughout the day, blocks of 60- and 90-minute panel discussions addressing pertinent topics will take place; representatives from the legal and arts/culture industries will lead these panels. Sessions will begin with five-minute presentations with questions from

attendees making up the balance of the content.

John T. Broderick, Jr., Dean and President of the UNH School of Law, and Michael Delaney, New Hampshire Attorney General are scheduled to address the conference.

Register online at the NH Center for Nonprofits website: [www.nhnonprofits.org](http://www.nhnonprofits.org)

**Cost: \$50; includes lunch and morning/afternoon refreshments.**  
**Scholarships available!**

### **HUD grants promote sustainability initiatives in New Hampshire**

The Nashua Regional Planning Commission and New Hampshire Housing have each received Housing and Urban Development (HUD) grants to promote sustainability initiatives throughout the state.

Nashua was awarded \$3.37 million for its New Hampshire Sustainable Communities Initiative, "A Granite State Future," which is designed to help the state to create coordinated, sustainable regional plans, to establish a consistent planning and policy framework, and to coordinate local plans into a statewide strategy.

Contact the Nashua Regional Planning Commission ([www.nashuarpc.org](http://www.nashuarpc.org)) if you are interested in collaborating with the statewide policy advisors or in being part of the regional planning commission's efforts.

New Hampshire Housing will use its HUD funding for the Community Planning Grant Program, which will provide more than \$1 million in competitive matching grants to New Hampshire municipalities. Grants will be available in two rounds, one in 2012 and the other in 2013.

In the first round, municipalities will be eligible to apply for one-year grants of up to \$30,000 or two-year grants of up to \$50,000. Funded projects will provide communities with technical assistance to modify their local regulations with the goal of creating socially, economically and environmentally healthy communities. Special funding allocations will be made specifically for communities that want to create Neighborhood Heritage Districts and those that seek to adopt zoning ordinances that promote housing affordability.

The **New Hampshire Division of Historical Resources** (DHR) is working with the **New Hampshire Preservation Alliance** to help two New Hampshire communities develop Neighborhood Heritage Districts under this program. For more information about Neighborhood Heritage Districts, see the DHR handbook at: [www.nh.gov/nhdhr/documents/neighborhood\\_heritage\\_handbook.pdf](http://www.nh.gov/nhdhr/documents/neighborhood_heritage_handbook.pdf)

For funding in the first round of New Hampshire Housing grants, applications are due on June 15, 2012. Please visit the NH Citizen Planner Collaborative at [www.nhcitizenplanner.org](http://www.nhcitizenplanner.org) for more information on the overall grant program or contact Maggie Stier of the New Hampshire Preservation Alliance ([ms@nhpreservation.org](mailto:ms@nhpreservation.org)) to discuss funding under the Neighborhood Heritage Districts initiative.

## Three properties added to State Register

The New Hampshire Division of Historical Resources is pleased to announce that the State Historical Resources Council has added three individual properties to the New Hampshire State Register of Historic Places. The most recent additions to the New Hampshire State Register of Historic Places are:

The **Winter Street Cemetery in Exeter** was bequeathed to the town in 1783. The 2.9 acre cemetery was the primary burial ground in Exeter from 1743 through 1850 and serves as the final resting place for such prominent New Hampshire citizens as John Ward Gilman, a silversmith who created the state seal, and the Hon. Nicholas Gilman, Esq., who served as the first treasurer of the State of New Hampshire. The cemetery chronicles not only Exeter's early history but also the evolution of grave marker styles and carvings.

Opened in 1909, the **Hills Memorial Library in Hudson** was donated to the town by the prominent and philanthropic Hills Family. The building, designed by architect Hubert G. Ripley of Boston, is an excellent example of Tudor Revival architecture and was listed in the National Register of Historic Places in 1984. While it no longer functions as a library in the traditional sense, Hills Memorial continues to serve as a cultural center and meeting place.



**Stratham's George and Emma B. Wiggin Memorial Library** was designed by Boston architect C. Howard Walker, who also designed buildings for the 1898 and 1904 World's Fairs; it was built in 1911 by noted Portsmouth contractor Sidney S. Trueman. The stone building is a turn-of-the-century example of the "eclectic" movement, combining elements of Georgian, gothic, classical revival and shingle styles into a cohesive and elegant building. The library was named to the National Register of Historic Places in 1993.

For more information about the New Hampshire State Register, visit: [www.nh.gov/nhdhr](http://www.nh.gov/nhdhr)

## Summer 2012 archaeology program: Jefferson IV Paleoindian Site



**Jefferson site: summer 2011**

From June 25 through August 3, during three two-week sessions, State Archaeologist Dr. Richard A. Boisvert will oversee further investigations at the Jefferson IV Paleoindian Site. Participants in the field school will document the site with extensive excavations and place it in context with other Paleoindian sites. Hands-on instruction in the field will be supplemented by background readings, evening lectures by various affiliated scholars and field trips to other nearby Paleoindian sites.

Participants in the summer archaeology field program may obtain academic credit through Plymouth State University. Contact Tamara Cocchiarella at: [tococchiarella@plymouth.edu](mailto:tococchiarella@plymouth.edu) or the College of Graduate Studies at: [ldalzell@plymouth.edu](mailto:ldalzell@plymouth.edu)



Individuals may also participate as State Conservation and Rescue Archaeology Program (SCRAP) volunteers; they will receive the same instruction as credit students. Successful completion of the fieldwork will earn SCRAP certification for Excavation Technician. For complete information, visit the SCRAP website at: [www.nh.gov/nhdhr/SCRAP.htm](http://www.nh.gov/nhdhr/SCRAP.htm).

## New Hampshire's First Statehouse: project update

New Hampshire is in the unusual position of holding remnants of its first state house, remnants that survived almost two centuries of alteration and deterioration, but could still convey significant developments in New Hampshire and New England history and speak to current generations.



Work is now coming to close on a planning project to determine the best use of the resource, supported by an Economic Development Initiative grant from the US Department of Housing and Urban Development.

Two new reports are posted on the DHR website: "Interpretation Assessment for New Hampshire's First State House" and "Economic Assessment for New Hampshire's First State House" ([www.nh.gov/nhdhr/programs/state\\_house\\_progress.htm](http://www.nh.gov/nhdhr/programs/state_house_progress.htm)). The interpretation assessment, produced by the Cherry Valley Group, includes valuable information for the general public about marketing to potential audiences and current museum educational and interpretive trends. The economic assessment, produced by ConsultEcon, Inc., includes general information about market context, a review of regional attractions and comparable projects, and the economic feasibility of suggested reuse options.

In addition to the reports, all activities to date, including minutes of the public meetings, public comments and results of an online survey may also be found on the DHR web site: [www.nh.gov/nhdhr/programs/state\\_house.htm](http://www.nh.gov/nhdhr/programs/state_house.htm)

## All Books Great and Small .... Recommendations from the DHR Staff



***A Field Guide to American Houses*; Lee and Virginia McAlester; New York: Alfred A. Knopf, 1997.**

*Laura S. Black, Special Projects and Compliance Specialist, recommends a book that would be great to keep in the car for fieldwork identification questions.*

This field guide provides the user with the historical context of each architectural style examined, example photographs, descriptive narrative of key elements, and descriptive drawings depicting those key elements. The book is particularly helpful to new students of architectural history; the extensive architectural drawings throughout the book are keyed with explanatory titles and notes, assisting identification and description efforts in the field. The book's attention to the various elements that typically represent each style also allows the user to recognize high-style architectural influences in simple, vernacular dwellings.

*A Field Guide to American Houses* is available at many local bookstores and [www.amazon.com](http://www.amazon.com).

## Learn more about preservation programs

To learn more about historic preservation programs and activities on the horizon, visit the [News and Events Page](#) of the New Hampshire Division of Historical Resources, the [NH Preservation Alliance Events web site](#), the [Association of Historical Societies of New Hampshire E-ssociate](#), and the "history" section of [nh365.org](#). Also visit [PreservationDirectory.com](#), a national portal with links to a wide and expanding range of preservation events, sources and resources.

*[Staff](#) of the NH Division of Historical Resources prepared this newsletter, edited by Elaine P. Loft.*

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